

# **INCLUSION OF HISTORIC URBAN QUARTERS - A CASE OF 'PANAM NAGAR' AT SONARGAON IN BANGLADESH**

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## **ABSTRACT**

This Study paper is based on- how planning events in historic urban quarters can be carried out in communicative process. It emphasizes that historic preservation is not only preserving a few historic buildings, but also reasonably the urban fabric, own cultural heritage and the environment of that historic quarter as a whole. In this regard the leading factor is protecting the environment of historic area, which is to be protected within the main legacy of that area.

In addition the spatial characters of these areas are agreeable, where it possesses the rich human feeling. And this paper pursues the answer of exploring questions, of - Which evaluative planning tool could be used for this kind of project? What is the lacking in the traditional planning process? How the project could be revitalized? How we can redevelop this project as a feasible way? The importance of the protecting historical cities through preservation, restoration and revitalization, is a universally accepted matter.

But in reality it is mistreated question. Cultural identity and environmental concerns are given less recognition than economic benefits. Accordingly the importance of collaborative planning process through empirical and inclusion tactic for the conserving historical urban quarters, and its planning approaches from social, cultural and economic point of views are becoming a contentious facets.

**KEYWORDS:** Consensus, Heritage and Planning